



KUNGFUSTUDIOS

FULL EQUIPMENT LIST

Every room. Every piece of gear.

Five rooms in Kreuzberg, Berlin — recording, mixing, mastering, songwriting and Atmos. This document lists the complete monitoring, console, outboard, instrument and mic inventory across Studio A, B, C, D and the Recording & Production Room.

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STUDIO A

STUDIO B

STUDIO C

STUDIO D

RECORDING ROOM

GLOBAL GEAR

ROOM EQUIPMENT

Studio A — the largest room

60sqm, full Atmos, Avid S6 console, 98" 4K screen. Vintage & modern outboard including Neve, Manley, Teletronix and Chandler.

MONITORING

Front Left / Right Mains — ATC SCM300 ASL Pro

Small Stereo Reference — Yamaha NS10

Center — ATC SCM100 ASL Pro

Wide Surrounds — KS Digital A200

Side Surrounds — KS Digital A100

Rear Surrounds — KS Digital A100

Top Front Left / Right — KS Digital C5

LFE — 2× KSD 12" Subwoofer

Bass Management Surrounds — 1× KSD 12" Subwoofer

VIDEO

98" 4K TV

Blackmagic DeckLink

COMPUTERS

Apple Mac Studio

Apple Mac mini (DADman Monitor System & RTW Metering)

CONSOLE / INTERFACING / CONVERSION

24-channel Avid Pro Tools | S6 M40

DAD AX Center

2× DAD AX32

Avid HDX 3

Universal Audio Apollo X4 Gen2

All DAD interfaces run on DADlink — native to the DAD AX Center, or via Thunderbolt to the HDX.

OUTBOARD

Eventide H3000 Ultra-Harmonizer Kitchen Sink

Bricasti M7 Reverb

EMS Analyse Filterbank B1-II

Mutronics Mutator

Klark Teknik DN60

Manultec MT-E.8012 Orca Bay EQ

Tube-Tech LCA 2B

Stam Audio Stamchild SA-670

Neve 33610 Compressor

Thermionic Culture Phoenix Mastering Compressor, 11th Anniversary Ltd Ed

Thermionic Culture Vulture Mastering, 11th Anniversary Ltd Ed

Chandler Ltd. TG12345 Curve Bender

Chandler Ltd. TG12413 Zener Limiter

Kemper Profiler Rack

Manley Massive Passive

Manley SLAM!

Audio Design Recording Compex Limiter F760X-RS

Anamod ATS-1 Analog Tape Simulator

SSL 4000 G Mixbus Compressor

2× Empirical Labs Distressor EL8X

UA 1176 Anniversary Edition Limiting Amplifier

2× 1176 Silver Face Rev. H

Martin Audio Corp. PEQ500A EQ

4× Siemens V72 Preamps

6× Neve 1272 Preamps

2× Lorenz V241 Preamps

2× RRG V41 Preamps

1× Maihak V58 Preamp

Teletronix LA-2A Leveling Amplifier

B.E.L. BF20 Flanger

Urei 1178 Limiting Amplifier

Vintage Module Rack — 2× Neumann V476b Preamps

Vintage Module Rack — 2× Siemens V276a Preamps

Vintage Module Rack — 2× Siemens W295b EQ

Vintage Module Rack — 2× Telefunken V676a Preamp

Vintage Module Rack — 2× Telefunken W695 EQ

MASTER KEYBOARD

Native Instruments Kontrol S88

Akai LPK25

DJ Kontrol

Native Instruments Traktor Kontrol S4

MICS

Neumann U87

Shure SM7b

Optional — vintage mic vault access (U47, C800G, ELA M251 & more)

ROOM EQUIPMENT

Studio B — mixing, production & 5.1 multi-media

ATC monitoring and a hand-picked selection of vintage synthesizers.

MONITORING

— ATC SCM110 ASL Pro

5.1 SURROUND

— LCR — KS Digital C8

— Surrounds — KS Digital C5

INTERFACE

— Universal Audio Apollo X4 Gen2

— Focusrite Clarett 4Pre USB (driver-free on any laptop)

— Metric Halo Lio-8 & ULN-8

MONITORS

— Dell 24"

— LG 65" OLED TV

MASTER KEYBOARD

— Native Instruments Kontrol S88

SYNTHESIZERS (VINTAGE)

— EMS VCS3

— Korg MS-20

— Yamaha SK20

— Sequential Prophet 5

— Moog Minimoog

— Korg ARP 2600m

Studio Electronics SE-1x

Novation Peak

Korg Kronos X

INSTRUMENTS

Acoustic & Electric Guitar

Electric Bass

PREAMPS

5x V76

6x V376

4x V676

2x Focusrite Red 8

4x CAPI VP28

MICS

Neumann U87

Shure SM7b

Optional — vintage mic vault access (U47, C800G, ELA M251 & more)

ROOM EQUIPMENT

Studio C — writing / production / podcast

Cosy and creative.

MONITORING

— EVE Audio SC407

INTERFACE

— Universal Audio Apollo X4 Gen2

— Focusrite Clarett (driver-free on any laptop)

MICS

— Neumann U87

— Shure SM7b

— Optional — vintage mic vault access (U47, C800G, ELA M251 & more)

MASTER KEYBOARD

— Native Instruments Kontrol S61

INSTRUMENTS

— Samick Upright Piano

— Acoustic & Electric Guitar

— Electric Bass

ROOM EQUIPMENT

Studio D — writing / production / podcast

Bright and welcoming. Same equipment as Studio C.

MONITORING

— EVE Audio SC407

INTERFACE

— Universal Audio Apollo X4 Gen2

— Focusrite Clarett (driver-free on any laptop)

MICS

— Neumann U87

— Shure SM7b

— Optional — vintage mic vault access (U47, C800G, ELA M251 & more)

MASTER KEYBOARD

— Native Instruments Kontrol S61

INSTRUMENTS

— Rippen Upright Piano

— Acoustic & Electric Guitar

— Electric Bass

ROOM EQUIPMENT

Recording & Production Room

55sqm — drums, strings and live sessions. Standalone, or connected to control rooms A & B.

SHARED GEAR

Runs on the Guitars, Guitar Amps, Keys and Drum Kit collections detailed in Global Equipment (following pages) — including Hammond C3, Rhodes Mk II Suitcase and Clavinet D6.

GLOBAL EQUIPMENT

Shared gear — across the recording room

Guitars, amps, keys, drum kits and pedals shared across the Recording & Production Room, and available on request in any studio.

GUITARS

- Don Grosh, Electrajet, 2008
- Epiphone, Casino (Bigsby added), 1968
- Epiphone, DR-500MENS, 2006
- ESP, Vintage Four PJ
- Fender, Bass VI, 2013
- Fender, CS 1964 Jazz Bass
- Fender, Jaguar, 1965
- Fender, Jazz Bass, 1974
- Fender, Jazzmaster, 1963
- Fender, Musicmaster, 1960
- Fender, Musicmaster Bass, 1974
- Fender, Mustang, 1966
- Fender, Mustang Bass, 1974
- Fender, Precision Bass, 1965
- Fender, Stratocaster, 1958
- Fender, Stratocaster, 1961
- Fender, Stratocaster, 1963
- Fender, Stratocaster, 1969
- Fender, Stratocaster Hardtail, 1975
- Fender, Telecaster (68 Spec), 1969
- Fender, Telecaster Custom, 1977
- Fender, Telecaster Thinline Deluxe, 1972
- Franz Sandner, Konzertgitarre (Opa Wilhelm), 80s
- Gibson, BR-9, 1950s
- Gibson, Custom Shop '59 Les Paul RI VOS, 2008
- Gibson, Custom Shop Les Paul SG, 2007
- Gibson, Custom Shop SG Special RI VOS, 2007
- Gibson, EB-3, 1970-72
- Gibson, ES 295, 1952
- Gibson, ES 330, 1964
- Gibson, ES 335, 1976
- Gibson, ES 335 Bass Memphis, 2013
- Gibson, ES 355 Custom Shop Bigsby, 2006
- Gibson, ES-335, 1974
- Gibson, ES-350T, 1962
- Gibson, Explorer E/2, 1982
- Gibson, Hummingbird, 1967
- Gibson, Les Paul Bass, 2005
- Gibson, Les Paul Deluxe, 1977
- Gibson, Les Paul Junior, 1954
- Gibson, Les Paul Standard, 1954
- Gibson, Les Paul Standard, 1995
- Gibson, RD Standard, 1978
- Gibson, SG, 1969
- Gibson, SG Special, 1965
- Gibson, Super 400 CES, 1955
- Gretsch, Country Gentleman, 1966
- Guild, F30, 1965
- Guild, Starfire VI, 1974
- Kloppmann, Telecaster 52, 2008
- L'arrivee, 30th Anniversary Lt. Ed., 1997
- Luk, Franklin 68/12, 1968/2015
- National, Tricone Squareneck, 1929
- Rickenbacker, 350, 1988
- Taylor, Big Baby 306-GB, 2002
- Teisco, NB-4, 1965
- Valley Arts, Custom Pro USA Brent Mason, 2004
- Vigier, VE6-CV1 Excalibur Original Urban Metal, 1991
- Yamaha, AES-1500, mod. with Gretsch PU, 2007
- Yamaha, BB2025, 2011
- Yamaha, GC-41C, 2004
- Yamaha, LL36, 2004
- Yamaha, PAC-1511MS, Kloppmann PU & oil, 2007

GUITAR PEDALS

- Aclam Cinnamon Drive
- Aclam Dr. Robert
- Aclam Woman Tone
- Aclam The Windmill Preamp
- Aria Chorus
- Aria Diamond Wah-Fuzz
- A.Y.A Tokyo Japan
- B.J.F Design Little Green Wonder
- B.J.F Design Tiny Orange Phaser
- BOSS Chorus Ensemble
- BOSS CS-3
- BOSS Digital Delay
- BOSS DS-1 Distortion
- BOSS Flanger
- BOSS Super Overdrive SD-1
- BOSS Xtortion XT-2
- Carl Martin Tremolo
- Carl Martin Tremolo Vibe
- Carlsbro Mantis
- Colorsound Supa Wah Wah
- Digitech Whammy 1 Pedal
- Dirty Boy Black Sheep
- DOD Death Metal Distortion
- DOD Milk Box
- Electro-Harmonix Deluxe Big Muff
- Electro-Harmonix Smallstone Nano
- Fulltone Deja Vibe
- Fulltone Ultimate Octave
- Ibanez Analog Delay AD9
- Ibanez Autofilter AF9
- Ibanez Bi-Mode Chorus BC9
- Ibanez Chorus CS-505
- Ibanez Compressor/Limiter CP9
- Ibanez Compressor Sustainer
- Ibanez Digital Chorus
- Ibanez EM5 Echomachine
- Ibanez Fat Cat Distortion
- Ibanez Flanger FL-301
- Ibanez Flanger FL301 DX
- Ibanez Flanger FL-303
- Ibanez Flanger FL9
- Ibanez Graphic EQ GE9
- Ibanez Jetlyzer JL-70
- Ibanez L.A. Metal
- Ibanez Metal Charger
- Ibanez Mostortion MOS-FET Distortion
- Ibanez Overdrive OD-855
- Ibanez Pan Delay
- Ibanez Parametric EQ PQ401
- Ibanez Parametric EQ PQ9
- Ibanez Phase Tone
- Ibanez Phase Tone PT-909
- Ibanez Phaser PT9
- Ibanez Sonic Distortion SD9
- Ibanez Standard Wah Fuzz
- Ibanez Standard Wah Fuzz
- Ibanez Stereo Chorus
- Ibanez Stereo Chorus CS9
- Ibanez Super Metal SM9
- Ibanez Super Tube Screamer ST9
- Ibanez Tube Screamer TS9
- Ibanez Twin Cam Chorus
- Jim Dunlop Cry Baby 535Q
- Keeley / Ibanez Turbo Tube Screamer
- Keeley Electronics Fuzz Head
- Lehle Dual Switch
- Lovepedal Les Lius
- Malekko Echo ID-600 Dark
- Malekko Spring Chicken
- Marshall Drive Master
- Marshall RG-1 Regenerator
- Mesa Boogie
- Moog Whammy Pedal
- Moog Whammy Pedal
- Moogerfooger 12-Stage Phaser
- Moogerfooger CP-251 Control Processor
- Moogerfooger Lowpass Filter
- Moogerfooger MF-104M Super Delay
- Moogerfooger MIDI MuRF
- Morley Bad Horsie Wah
- Morley Little Alligator Volume
- MXR Six Band Graphic Equalizer
- Pete Cornish G-2
- Pete Cornish P-2
- Pete Cornish TB-83 Extra
- Peterson Strobostomp HD
- ProCo Sound RAT
- Roland EV-5
- SD Parametric Wah-Volume
- Schaller Tremolo

- Schaller Fuzz Wah Pedal
- Tascam Portastudio 424
- t.c. electronic Chorus+Flanger
- Telefunken Echomixer
- Vox Whammy Pedal
- Wasabi Chorus-Trem
- Way Huge Electronics Pork Loin
- Xotic Effects BB Preamp

KEYS

Hammond C3 with Leslie 122 and Tone Cabinet PR40

Hohner Clavinet D6

Rhodes Mk II Eighty Eight Suitcase

Wurlitzer 200A

AMPS

- Ampeg B-15N (vintage)
- Ampeg Jet J-12 (vintage)
- Ampeg SVT (vintage)
- Divided by 13 FTR 37
- Fender Bandmaster Reverb Silverface TFL5005x
- Fender Blackface Princeton Reverb (vintage)
- Fender Blackface Super Champ (vintage)
- Fender Blackface Super Reverb (vintage)
- Fender Blackface Twin Reverb (vintage)
- Fender Blackface Vibro Champ (vintage)
- Fender Silverface ProSonic Reverb (vintage)
- Fender Silverface Super Reverb Drip Edge (vintage)
- Fender Silverface Vibro Champ (vintage)
- Fender Tuxedo Princeton
- Gibson GA-40 (vintage)
- Hiwatt Custom 50 (vintage)
- Louis Electric Tremblelux
- Marshall JMP 2204 Master Model Mk2 Lead 50
- Mesa Boogie Mark III (vintage)
- Top Hat Emplexador
- Tony Bruno Cow Tipper
- Vox AC30 Trapezoid (vintage)
- Vox AC50 (vintage)

SPEAKER CABS

Ampeg SVT cabinet 8×10 (vintage)

Bogner 2×12 closed-back Celestion EVH

Bogner 4×12 closed-back Celestion Vintage 30

Vox closed-back with 1× Blue Bulldog & 1× Silver Bulldog (vintage)

Divided by 13 open-back 2×12 JBL 120F (vintage)

Fender Bandmaster cabinet, stock speakers (vintage)

Fender Bassman blackface, stock speakers (vintage)

Fender cabinet JBL D130F

Sixty Five Amps open-back cabinet, Celestion Greenback

Sixty Five Amps open-back cabinet, Celestion Blue

Yamaha RA50 rotary speaker

2× JBL cabinet with JBL D140F and tweeter (vintage)

SNARES

DW Collector's Series 5.5×14" Solid Shell Maple

DW Collector's Series 5.5×14" Vintage Brass

Sakae Trilogy 14 / 6.5

Yamaha Akira Jimbo

Yamaha Steve Gadd Maple

HARDWARE

DW Series 9000 Hardware

CYMBALS

Paiste 2002 Heavy Hats 14"

Paiste 2002 Sound Edge Hi-Hat 14"

Paiste 2002 Thin Crash 17"

Paiste 2002 Thin Crash 18"

Paiste 2002 20" Medium

Paiste Signature Dry Ride 22"

Paiste Signature Mellow Crash 15"

Paiste Signature Mellow Crash 16"

Paiste Signature Splash 10"

Paiste Twenty Hi-Hat 13"

Paiste Twenty Medium Light Hats 16"

Sabian HHX Legacy Heavy Ride 22"



KUNGFUSTUDIOS

Equipment subject to change — for the latest availability, get in touch.

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